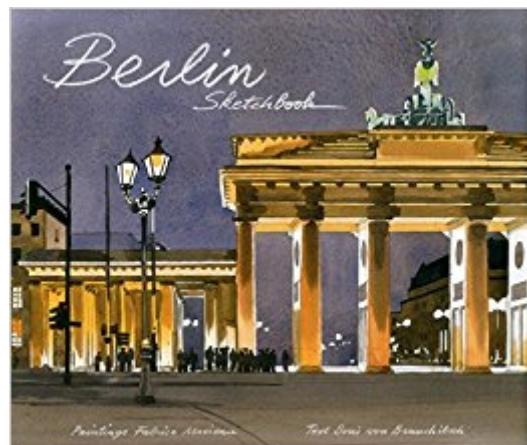


The book was found

Berlin Sketchbook (Sketchbooks)



Synopsis

Berlin, the capital city of Germany, can be seen as a 25-year-old city. Following the fall of the Berlin Wall in 1989, the city's identity evolved to be modern, tolerant and at times even eccentric. This identity was forged by the reunion of two close but disparate populations. On one side, Berliners lived in a city of right angles: grey, dull, comfortless, with uniformity as dogma. On the other, the architecture was more traditional and eclectic, and the lifestyle much more comfortable. Today, thanks to the successful reunification, Berlin is becoming one of the most visited capitals in Europe. In his Berlin Sketchbook, artist Fabrice Moireau is ever passionate about urban architecture and captures both the iconic sites and hidden corners of Germany's capital, bringing out the best of the city.

Book Information

Series: Sketchbooks

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Customer Reviews

I enjoyed the art work and the personal observations.

I'm a big fan of Fabrice Moireau's watercolour sketches and paintings, so it's delightful to see that he has a new book out. It has been a long wait since his previous two books that were released in 2011, namely *Rooftops of Paris* and *Rome Sketchbook*. Format of this book is same as most of his other sketchbooks. It's a large hardcover with 96 pages. The paper used is matte with some texture to simulate that feel of watercolour paper. The cover is a lovely painting of Brandenburg Gate at

night. Germany and Berlin certainly has made history in the world, good and bad, and that is written in the introduction in a matter of fact manner by Boris Von Brauchtisch. It's a nice introduction that provides a clearer picture to the city than what the watercolour paintings would suggest. The pencil and watercolour paintings in the books are absolutely amazing. Fabrice Moireau just gets better and better. There are probably more than a hundred pieces of artworks featured, including a handful of sketches. It's an astonishing amount considering that most are fully painted. It certainly feels like it took years to complete all these. I love the confident look and use of colours. Many of them are reproduced huge and a pleasure to look at. I can only imagine how big those paintings were, given that many are so detailed. Captions accompany all the artworks. This is a beautiful and inspiring book. It's definitely one of my favourite artbooks of 2015. (See more pictures of the book on my blog. Just visit my profile for the link.)

The watercolor sketches are of course top-notch, and the book itself is a thing of beauty: sewn signatures, lovely paper that emulates 300# coldpress, and there's a lovely treatment on the inside of both covers. My only complaint is that whilst Berlin has an edgy side and lots of interesting new architecture and areas, the artist (or editor?) only included the more quaint, historic sites in the book. It's a beautiful book if a little old-fashioned in its choice of subjects.

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